

Twelfth Night

TWELFTH NIGHT
33 Barnsdale Road
READING
Berkshire
RG2 7JG

December 1983

NIGHT MOVES

NIGHT MOVES 14

Dear

Mark,

Many thanks for bringing the photos
round - to John, Brian and Amanda

Welcome to our bumper Christmas issue featuring all that's good about Twelfth Night.

Firstly, we have discovered un nouveau vocalist. Having sifted through some eighty applicants, we auditioned fifteen of Britain's finest and then proceeded to mega-auditions with the final three people. These lasted for a whole day per person, during which, they sang to us, we spoke to them, and they bought us BEERS. Then at approximately 10.00 p.m on Thursday 1 December 1983, a decision was made in the Sun Inn at Reading, that should our final auditionee buy us just one more round of drinks, he would have the job. This he did, voluntarily we should add, and thus the band became five once more. The new man is one ANDY SEARS or Andreas Costas Pashis Christophus Sears for short (who?), hailing from East Grinstead (where?), born on 16 January 1960 (how?), who enjoys reading (Which?), has no spots (when?), and he honestly does want to join us (why?). So as you can see, he really is a jolly exciting chap! (Full biography will follow in a future Night Moves).

Next highest on the monthly interest quotient list is the scenario vis a vis the Marquee Club. Those of you who were present on November 4 and 5 will know how brill and triff those evenings were, but for those of you who were not, overleaf are some jolly d. reviews (David Quantick, we love you too!) We managed to sell out both nights turning some 700-800 people away, our apologies if you were on of the unfortunates, but there is good news for you. The concerts were recorded for posterity and have since been remixed to make an absolutely fabbo live album! This should be released in mid-January. As yet we're not sure on what label as we are currently negotiating a deal for it, details as we have them. The track listing is as follows:

SIDE ONE The Ceiling Speaks, The End of the Endless Majority, We Are Sane.

SIDE TWO Fact and Fiction, The Poet Sniffs a Flower, Sequences.

The album is over 50 minutes long complete with new tracks, wacky introductions and the long awaited vocal 'Sequences'- a snip at whatever extortionate price we charge. Before you ask; yes the album is worth buying, we are very pleased with the way it turned out, yes, it isn't a double! The reasons for this are manifold (flash eh!). We wanted to hold certain tracks such as the 'Collector' back for the next album as we feel that it could really benefit from studio treatment and we couldn't afford to record, mix and produce a double.

Having exhausted this subject, we move to the subject of the NEW YEAR TOUR!

Yes folks, for the first time ever, Twelfth Night are about to trek around the whole country (well most of it) playing many diverse concerts with our nouveau vocalist. Yes! it's your first opportunity to ogle the diminutive one, or if you haven't seen us before, the diminutive five.

Dates confirmed for January are as follows:

SUN 29 Sat 7	Escape Club, Brighton
Sun 8	Angies, Wokingham
Sat 14/15	Marquee Club London**
Sat 21	Fforde Green, Leeds
Tues 24	The Swan Billingham, Cleveland
Wed 25	Huddersfield Poly
Fri 27	Mid-Kent College, Chatham
Sat 28	Portsmouth Poly

Feb

FRI 24 Sat 10	North Staffs Poly
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Should any of you know of possible/or be in close contact with promoters or venues around the country, please let us know as soon as possible. Also, as we will be taking a large stage show with us, our costs will be rather high, therefore, if you live near any of the concerts, particularly in the north, and know of any cheap accommodation or want 10 lovely people to stay the night, we would be very interested. Full details of the tour will be announced in early January, so check the press.



** MARQUEE GIGS

Once again we have arranged for advance tickets to be sold at the box office on production of this Night Moves - or direct from us at £3.00 per ticket. Bearing in mind the tremendous demand for the November gigs, we would suggest that you contact us as soon as possible if you want tickets. Don't forget to say which night and please send a S.A.E.

We also hope to confirm dates in Cannock, Coventry, Watford, Chippenham, Wales, Birmingham, Warrington and Reading soon - others are being added day by day, so please watch the press for details and always try and check before leaving, as dates/times are sometimes subject to change.

TWELFTH NIGHT Marquee

ANOTHER ACT draws to a close.

This one ends on a sad note, as Geoff Mann, the singer who grew from a "fumbling novice" (my words) to a charismatic giant at the mike-stand in the space of twelve months, departs with his integrity intact and his reputation held in revered respect.

His and his band's popularity can be measured by the fact that the two parting-shot shows at the Marquee were substantially over-subscribed. A fond farewell made more poignant by a two-and-a-half hour set of triumphantly titanic music, at least fifty minutes of which will fortunately surface on a live album in the new year.

But which fifty minutes? What a choice! Rarely has an 'unrecognised' band shown such depth of dynamics, such bold breadth of atmosphere, such variety in musical voicings.

There were biting rockers, 'Deep In The Heartland' or 'East Of Eden'. There were sad instrumentals, 'The Poet Sniffs A Flower' and 'The End Of The Endless Majority', a simple but soothingly subtle acoustic guitar/electric blues workout by Clive Mitten and Andy Revell.

Then, into the sphere of Mann's unique theatrics, 'We Are Sane' and 'Creep Show' are chillingly stark mini-epics concerned with the erosion of personal sanctity. And on the grandest scale, clocking in around twenty minutes each, 'Sequences' and 'The Collector' are mammoth compositions rich in substance.

Geoff's contribution should not be underestimated. His approach to the 'frontman' task was, like his voice, highly individual; the odd hat with the arrow-cum-question mark and harlequin party mask in 'Collector', the big mirror for the crowd to examine themselves during 'Creep Show', the politician's speech intro to 'We Are Sane'. Always his healthy

imagination exercising. A Mann of convictions too, whose humane lyrics may sadly now never reach the wide audience they cry out for, due to his reluctance as a Christian to be idolised. (Amen - Ed)

Still, the saga of Twelfth Night is by no means over. Left are four more strong stage characters in Mitten, Revell, Brian Devoil and Rick

Battersby, who together are making more exciting, modern music than any of their prog-rock contemporaries.

RIP (Retire In Peace) Geoff. But let's hope a fittingly talented replacement is found soon to ensure the wider recognition so desperately deserved by Twelfth Night's players.

PHIL BELL

MARQUEE
NOV 4th 5th

REVIEWS.



Big welcome for Reading rock band

READING'S finest rock band took to the stage to an ecstatic welcome from the faithful, showing how far they have come in the last six months.

Not only has the size of their following changed, but the image of the band also reflects this with haircuts similar to Kajagoogoo and Boy George.

Luckily, this is where the connection ends.

All the old favourites were there, starting with an outstanding rendition of *The Ceiling Speaks*, followed by *Human Being* and *We Are Sane*.

As ever, *Fact and Fiction* was a poignant reminder of the ever-present threat of nuclear war, even more relevant now that the American cruise missiles have arrived at Greenham Common.

The instrumentals, *The Poet Sniffs a Flower* and *Afghan Red*, both showed the considerable musical competence of the individual members of the band, fitting in well with the rest of the set and giving vocalist Geoff Mann a chance to change his costumes.

A knowledge of tunes is essential to understanding of message which they are trying to get across.

Uniform

As *The Collector* new to me, I failed to grasp the meaning of costume, or how it tied in with the lyrics of song. Consequently attention started to wander towards the end.

The use of costume was, however, central to *Sequences*, with the contrast between the uniform and the symbol being used to underline the anti-establishment feelings which dominate the song.

Considering that his own admission, Geoff Mann lacks ability as a singer, he has developed into a very fine performer, and will be greatly missed by the band and the fans when he leaves.

Hopefully, the album, recorded over two nights at the Marquee, will represent a fitting epitaph for the line-up.

The likes of Marillion and Pallas may have secured record deals, but they had better not rest on their laurels. Twelfth Night join in the hopefully not distant future they will be sure, prove to be a considerable force to be reckoned with.

MATT
BR

READING
EVENING
POST.

TWELFTH NIGHT London Marquee

N.M.E.

THOSE OF you not acquainted with the flourishing 1980's Progressive Rock Revival may be surprised to learn that Twelfth Night are an important up-and-coming new band with a loyal following. Yes, there are still people out there who felt let down when Peter Gabriel left Genesis, who avidly sellotaped tattered copies of Pete Frame family trees to their Yes album covers. These ageing (early 20s) fans turned out in force to see as vapid and uninspired a set of mid-'70s songs as I have ever heard, performed by the eternally second league Twelfth Night.

Will Twelfth Night ever make it big? Chances are a Marillion to one against.

David Quantick

1978					
FEB	19	Reading University	JUN	6	North East Surrey College Ewell
		Band competition Andy & Brian won		20	The Christopher Eton
AUG		Bournemouth Regatta		21	North East London Poly
		Band competition Andy & Brian won		25	The Red Lion Bicester
NOV	24	Southill Park Arts Centre Bracknell		27	Reading University Students Union
		Clive's 1st gig		28	The Windsor Castle London
	26	Whiteknights Hall		30	Cherries Wine Bar Reading
		Reading University	JUL	7	The Christopher Eton
1979				12	The Target Club Reading
FEB	24	Rag Ball Reading University		14	Woodenbridge Guildford
MAR	1	St Davids Hall		15	The Royal Exeter Hotel Bournemouth
		Reading University		26	The Target Club Reading
	18	Southill Park Arts Centre Bracknell	AUG	2	The Christopher Eton
JUN		Midsummer Rock Reading University	OCT	30	Reading University Warm up gig with Electra
		Guest appearance by Geoff			
JUL		Open Air Festival Forbury Gardens	NOV	1	The Target Reading
		Reading		2	Lakers Hotel Redhill the van blew up
AUG	12	Centra Picnic Burghfield Mill		3	Studio One Slough
SEP	8	Salford Youth Club		4	New Merlins Cave London
		Only gig as a 5-piece		5	Southampton College
NOV	13	Reading University Main Hall		6	The Corn Dolly Oxford
		Start of instrumental line up		10	The Christopher Eton
DEC	13	The Kings Head Bicester		11	New Merlins Cave London
1980				13	National College of Food Technology Weybridge
JAN	14	The Kings Head Bicester		15	The Windsor Castle London
	24	The Red Lion Bicester		16	Surrey University Guildford
	30	The Kings Head Bicester		17	The Horn of Plenty St Albans
FEB	3	Art College Cheltenham		20	Southampton University
	20	The Red Lion Bicester		21	The Target Reading
	29	The Floral Hall Southport		22	The Corn Dolly Oxford (lunchtime)
MAR	3	Childs Hall Reading University		22	The Corn Dolly Oxford (evening)
	20	The Red Lion Bicester		23	The Red Lion Bicester
	25	The Target Club Reading		24	New Merlins Cave London
APR	2	The Red Lion Bicester		27	The Horn of Plenty St Albans
	6	The Target Club Reading		28	The Pennyfarthing Oxford
	11	The Board Hotel Eynsham		29	The Windsor Castle London
	12	The Bridgehouse Bracknell		30	The Crawdaddy Club Croydon
	21	Cherries Wine Bar Reading	DEC	5	Waves The Three Tuns Kingston
	25	Brookland Tech Weybridge		6	The Pennyfarthing Oxford
	26	North East London Poly		8	Cherries Wine Bar Reading
	30	The Red Lion Bicester		11	The Airman Feltham
MAY	2	Slough College		12	Henley Youth Centre Henley
	3	The Christopher Eton			2 sets 2nd without Clive
	4	Digby-Stuart College London		18	Slough College
	9	Wokingham Rock Club		19	The Red Lion Bicester
	14	Woodenbridge Guildford			
	15	North East London Poly			
	17	Southampton College			
	19	The Cat Balou Club Slough			
	21	Portsmouth Poly			
	23	The Windsor Castle London			
	26	National College of Food Technology Weybridge			
	29	The Target Club Reading			

to be continued.

SPECIAL THANKS to the following for the photographs:

STEVE KING page 2 & inserts p6 - ROGER MORGAN p3

JENNY GOODALL p5 (courtesy Reading Evening Post) - NICK POWELL p6

GEOFFREY sends his seasonal greetings from Manchester where he is living with Jane and Thomas and planning his future artistic activities - we'll keep you posted.

Best wishes to you for Christmas and the new Year from: all the twelfth night people x x

"HAPPY CHRISTMAS"



Ronan

Andy

Nicky

Chino

Phil

SHED BLOOD (11/11/81)
Hello! My name is Clive Richard Mitten and I was born on 24.2.59 in Brighton (if you don't know where it is, it's because I haven't made it famous yet). I proceeded through several kiddies schools to the hallowed Varndean Grammar School for Boys, where I learn't very little of use, but could decline Latin neuter nouns (cor!). After taking O levels, I spent a couple of years being naughty counting the pounds shillings and pence and then went to Lewes Technical College for a year and emerged with A levels in Eng, Econ, Germ, and S levels in Eng and Econ. I also played hockey and cricket for the school and county and along the way, managed to break both collar bones twice.

During these years, I learnt some classical guitar and was sent by my parents (they needed the rest) on trips round the Mediterranean and the Eastern Bloc Countries, which expanded my knowledge of nothing but alcohol. In October 78 I arrived at Reading University to study Politics, Philosophy and Economics. In January 79, I left Reading University having spent my entire year's grant on amongst other things girls, booze, battles and battels (replacement of room! door, window frame, bed). However, I did meet a pair of hippies called A Revell Esq and B R Devoil and the rest is history (see band biography).



LIKES Watching rugby, BEER, Talking to anyone (see 'drink') writing music, Neil Kinnock
The opposite sex.

DISLIKES English food, American television, spiders, pseudos, conservatives and Conservatives,
Tolkein novels and all associated with them.

HAIR Red, white and blue (not for patriotic reasons) and beaded.

EYES Ditto HEIGHT 5' 10" WEIGHT 9½ stone

AMBITIONS None, I'll just wait and see what happens or doesn't.

TV Coronation Street, Saturday Superstore, Question Time.

FILMS Citizen Kane, Goodbye Mr Chips, Superman, anything old and appalling (inc Ealing comedies)

BOOKS Most James Joyce, John Fowles, A A Milne, Geoffrey Willans, I also like Graham Greene
Aldous Huxley and George Orwell, the poems of Gerard Manley Hopkins

FOOD Indian/Italian preferred, American beefburgers (the only good thing to come from America)

DRINK Anything that is bought for me except Pernod (see 'likes'), Fosters is preferred.

RECORDS Vary from day to day; mainly classical romantics, Tchaikovsky, Rachmaninov, Dvorak,
Rush, Jean Michel Jarre, Yes (new album is great), Japan.

MUSICIANS Steve Howe, Daryl Steurmer, Neil Peart.

GEAR Shergold Custom 6 string bass, Andy's spare Les Paul Copy, various classical guitars,
De Armond Volume Pedal, Loco Graphic EQ, Loco Phaser, Ibanez Flanger, Roland Distortion,
Electroharmonix Bass Balls, Electroharmonix Doctor Q, Roland Echo and Chorus Unit,
Eko Bass Pedals. NO backline!! Also mess around on ya Keyboards